

UNITED STATES DISTRICT COURT
WESTERN DISTRICT OF WASHINGTON
AT SEATTLE

PRIORITY RECORDS LLC, a California limited liability company; SONY BMG MUSIC ENTERTAINMENT, a Delaware general partnership; VIRGIN RECORDS AMERICA, INC., a California corporation; BMG MUSIC, a New York general partnership; WARNER BROS. RECORDS INC., a Delaware corporation; and ELEKTRA ENTERTAINMENT GROUP INC., a Delaware corporation,

Case No. C06-1499MJP-RSL

DEFAULT JUDGMENT AND PERMANENT INJUNCTION

JOHN RAGUDOS,
Defendant.

Having considered plaintiffs' "Application for Entry of Default Judgment by the Court," (Dkt. #10), and the remainder of the record, the Court finds as follows:

1. Plaintiffs seek the minimum statutory damages of \$750 per infringed work, as authorized under the Copyright Act (17 U.S.C. § 504(c)(1)), for each of the seven (7) sound recordings listed in Exhibit A to the Complaint (Dkt. #1). Having been adjudicated to be in default (Dkt. #7), defendant is liable to plaintiffs for infringement in the amount of \$5,250.

2. Defendant shall further pay plaintiffs' costs of suit herein in the amount of \$420.
3. Defendant shall be and hereby is enjoined from directly or indirectly infringing

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plaintiffs' rights under federal or state law in the following copyrighted sound recordings:

- “Straight Outta Compton,” on album “Straight Outta Compton,” by artist “NWA” (SR# 150-531);
- “Even Flow,” on album “Ten,” by artist “Pearl Jam” (SR# 137-787);
- “Cold Hearted,” on album “Forever Your Girl,” by artist “Paula Abdul” (SR# 93-688);
- “I Like Them Girls,” on album “2000 Watts,” by artist “Tyrese” (SR# 293-345);
- “Crawling,” on album “Hybrid Theory,” by artist “Linkin Park” (SR# 288-402);
- “Opposites Attract,” on album “Forever Your Girl,” by artist “Paula Abdul” (SR# 93-688);
- “Beep Me 911,” on album “Supa Dupa Fly,” by artist “Missy Elliot” (SR# 245-232);

and in any other sound recording, whether now in existence or later created, that is owned or controlled by plaintiffs (or any parent, subsidiary, or affiliate record label of plaintiffs) (“Plaintiffs’ Recordings”), including without limitation, by using the Internet or any online media distribution system to reproduce (i.e., download) any of Plaintiffs’ Recordings, to distribute (i.e., upload) any of Plaintiffs’ Recordings, or to make any of Plaintiffs’ Recordings available for distribution to the public, except pursuant to a lawful license or with the express authority of plaintiffs. Defendant also shall destroy all copies of Plaintiffs’ Recordings that defendant has downloaded onto any computer hard drive or server without plaintiffs’ authorization and shall destroy all copies of those downloaded recordings transferred onto any physical medium or device in defendant’s possession, custody, or control.

4. The Court enters judgment in favor of plaintiffs and against defendant.

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1 DATED this 16th day of January, 2007.
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Robert S. Lasnik

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Robert S. Lasnik
United States District Judge